

# Festmarsch

(1884)

von Richard Strauss

Arr.: Gottfried Veit

Partitur  
(Full score)

Marschtempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo-C
- 1/2.Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Pauken
- Kl.Trommel
- Becken
- Gr.Trommel

Dynamic markings include *p*, *cresc.*, and *ff*. Performance instructions such as *a 2* and *F und B* are present. The score is in 4/4 time and begins with a key signature of one flat.

Festmarsch (1884) - Partitur

7

Piccolo-C  
1/2. Flöte-C  
Oboe  
Klar-Es  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Bassklar-B  
Fagott  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flgh-B  
2. Flgh-B  
Tenorh-B  
Bariton-B  
1. Trp-B  
2. Trp-B  
3. Trp-B  
1. Pos-C  
2. Pos-C  
3. Pos-C  
1/2. Bass-C  
Pauken  
Kl. Trommel  
Gr. Trommel

a 2

Festmarsch (1884) - Partitur

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Piccolo-C  
1/2. Flöte-C  
Oboe  
Klar-Es  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Bassklar-B  
Fagott  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flgh-B  
2. Flgh-B  
Tenorh-B  
Bariton-B  
1. Trp-B  
2. Trp-B  
3. Trp-B  
1. Pos-C  
2. Pos-C  
3. Pos-C  
1/2. Bass-C  
Pauken  
Kl. Trommel  
Becken  
Gr. Trommel

*ff*

a 2

3









Festmarsch (1884) - Partitur

43

Piccolo-C  
1/2. Flöte-C  
Oboe  
Klar-Es  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Bassklar-B  
Fagott  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flgh-B  
2. Flgh-B  
Tenorh-B  
Bariton-B  
1. Trp-B  
2. Trp-B  
3. Trp-B  
1. Pos-C  
2. Pos-C  
3. Pos-C  
1/2. Bass-C  
Pauken  
Kl. Trommel  
Becken  
Gr. Trommel

*ff*  
*a2*  
*a2*

8













